

# ANDERSON COLLEGE

ANDERSON, SOUTH CAROLINA



1914 ——— 1915



CATALOGUE  
OF  
ANDERSON COLLEGE  
*For Women*

ANDERSON, SOUTH CAROLINA

*Second Session*  
                      
                      
1913 - - - 1914

ANNOUNCEMENTS FOR 1914-1915

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1914  
ANDERSON INTELLIGENCER  
JOB PRINTING DEPT.  
ANDERSON, S. C.

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## CALENDAR.

### Commencement Exercises, May, 1914.

Saturday, May 23, Annual Concert Conservatory of Music.

Sunday, May 24, Sermon to Young Woman's Missionary Society.

Monday, May 25, Afternoon Reception.

Monday, May 25, Graduating Exercises.

### Session 1914-15.

Thursday, Sept. 17, Session begins.

Thursday, Nov. 26, Thanksgiving Day.

Wednesday, Dec. 23, Christmas Vacation begins.

Tuesday, Jan. 5, Exercises resumed.

Wednesday, Jan. 13, Mid-year Examinations.

Tuesday, Jan. 19, Lee's Birthday.

Wednesday, Jan. 20, Second term begins.

Tuesday, May 25, Spring Examinations begin.

Saturday, May 29, Commencement Exercises begin.

Sunday, May 30, Baccalaureate Sermon.

Monday, May 31, Closing Exercises of the Session, Degrees conferred.



## BOARD OF TRUSTEES.

COL. H. H. WATKINS, President.

REV. L. J. BRISTOW, Secretary

	Term Expires.
Rev. C. C. Brown, D. D., Sumter . . . . .	1913
R. S. Ligon, Anderson . . . . .	1913
Rev. L. J. Bristow, Abbeville . . . . .	1914
P. E. Clinkscales, Anderson . . . . .	1914
C. S. Sullivan, Anderson . . . . .	1914
Col. J. N. Brown, Anderson . . . . .	1915
Col. W. H. Hunt, Newberry . . . . .	1915
Col. H. H. Watkins, Anderson . . . . .	1915
Rev. G. L. Knight, Graniteville . . . . .	1916
M. M. Mattison, Anderson . . . . .	1916
W. A. Watson, Anderson . . . . .	1916
J. J. Fretwell, Anderson . . . . .	1917
Rev. W. E. Thayer, Chester . . . . .	1917
A. F. McKissick, Greenwood . . . . .	1917

## EXECUTIVE COMMITTEE.

R. S. Ligon, Chairman.

Rev. L. J. Bristow, Secretary.

M. M. Mattison,

C. S. Sullivan,

Col. H. H. Watkins,

President, James P. Kinard, Ex. Officio.

## FACULTY AND OFFICERS.

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JAMES P. KINARD, B. S., Ph. D., President.

The Citadel, Johns Hopkins University.  
Professor of English Winthrop College 1895-1913.  
Professor of English the Citadel, 1913-1914.

ENGLISH.

C. M. FAITHFULL, A. B., Vice-President.

William Jewell College.  
Associate President of Liberty Ladies College, Liberty, Mo.

PHILOSOPHY AND BIBLE.

HELEN P. SMITH, A. B., A. M.

Converse College, Smith College, Columbia University, N. Y.  
LADY PRINCIPAL.

JOHN H. WILLIAMS, A. B.

William Jewell College.  
Instructor in Physics William Jewell College.

SCIENCE

MARY SEYMOUR ABBOTT, B. S., A. M.

Ottawa University, Columbia University, N. Y., Ber-  
leigh School of Languages, N. Y. Teacher of Modern  
Languages and Lady Principal Bessie Tift College.

MODERN LANGUAGES.

HELEN HUNTER, A. B.

Newberry College. Graduate work at University of Chicago  
and University of Virginia.

LATIN.



HAZEL E. ALWARD, A. B., A. M.  
Olivet College, Michigan, University of Michigan.  
ENGLISH.

FLORENCE MADDOCKS, B. S.  
Kentucky State University, Graduate work Columbia University, N. Y., Teacher of Mathematics, William Wood College, Fulton, Mo.  
MATHEMATICS.

MADELEINE deVEBRE, A. B.  
Randolph-Macon Woman's College, Columbia University, New York.  
HISTORY AND POLITICAL SCIENCE.

OLGA V. PRUITT, M. D., College Physician.  
Maryland Medical College. Graduate work in Johns Hopkins University.  
PHYSIOLOGY AND HYGIENE.

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FREDERIC GOODE, Director of Music.  
Pupil of W. H. Sherwood, Chicago and Jose Damotta, Berlin.  
PIANO AND ORGAN.

SARA E. STRANATHAN,  
Graduate in Piano and Voice from Denison Conservatory,  
Private pupil Otto Enguerson, Columbus, Ohio, Carl Dufft, N. Y., William Whitney, Boston and  
Madame Ida H. Lurig, Berlin.  
VOICE.

MRS. FREDERIC GOODE.  
Graduate of Judson College.  
ASSOCIATE IN PIANO.

\* .....  
PIANO AND VIOLIN.

MARY DODSON RAMSEUR,  
Studied at Converse College, Chase School of Art New York  
City, Academy of Design, N. Y., Chautauqua, N. Y.,  
Art School of Paris.  
ART.

ROBBIE P. WAKEFIELD, A. B.  
Greenville Female College, University of Tennessee. Gradu-  
ate of Emerson College of Oratory, Boston.  
Teacher of Expression, Judson College.  
EXPRESSION AND PHYSICAL CULTURE.

FELECIA H. MURRAY,  
Hollins College, University of Tennessee Columbia Univer-  
sity, N. Y.  
DOMESTIC SCIENCE AND ART.

MRS. ELLA B. JOHNSON.  
MATRON AND NURSE.

KATHERINE E. SHARP.  
STENOGRAPHER.

\*To be selected later.



The College as seen from the Interurban



## ANNOUNCEMENT.

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### General Information.

### HISTORY.

The establishment of a college for women in Anderson is not the conception of any one person, but the outgrowth of a community sentiment of long standing. The largest single influence prompting the establishment of the College was the conviction that Anderson County, rich in resources, had poured full measure of her splendid energies into the channels of trade, agriculture and manufacturing, to the neglect of cultural development. Those first to recognize this were the successful business and professional men of the City. In 1910 the Chamber of Commerce inaugurated a campaign for subscriptions to build a college. The community responded with its wonted enthusiasm and unity, and at a mass meeting decided to offer \$100,000.00 and a site to the Baptist State Convention, during its session in Laurens in November, 1910, for the establishment of a high-grade college for women. The subscriptions were taken on condition that the College should be under the control of one of the religious denominations of the State. Our people were agreed upon that point; in fact the money for building the College could not have been secured upon any other condition, as our people have deemed it essential that the College should thus be controlled so as to insure a religious atmosphere for the training of their girls. Hence the offer was made to the Baptists of South Carolina with but a single condition attached, and that was to build a college in Anderson worthy of the need, and in keeping with this great denomination.

A committee of leading citizens appeared before the Convention and in the name of the subscribers urged the accept-

ance of the gift. The Convention voted unanimously to accept and elected the following trustees:

J. J. Fretwell,	L. J. Bristow,
R. S. Ligon,	J. N. Brown,
C. S. Sullivan,	J. K. Durst,
W. A. Watson,	W. E. Thayer,
W. H. Hunt,	C. C. Brown,
L. M. Roper,	S. C. Mitchell,
W. B. Wilbur,	H. H. Watkins,
M. M. Mattison.	

The Board effected an organization by the election of Col. H. H. Watkins as president, and Louis Bristow as secretary. Messrs. Ligon, Watkins, Sullivan, Mattison and Bristow were elected an Executive Committee and charged with the active conduct of affairs.

Subsequently the Executive Committee selected as Treasurer and Dean, Prof. John K. Breedin. The committee was also designated as a building committee, and was charged with the duty of selecting plans, awarding contracts and proceeding with the construction of the College buildings.

The College was chartered by the General Assembly of South Carolina during the session of 1911.

Immediately began the active work of constructing and equipping the Institution. Too much cannot be said for all those connected with the giving of this College to the Baptists of the State. The architects, J. H. Casey, of Anderson, and Shand & LaFaye, of Columbia, were untiring in their efforts to make the work first-class in every respect. The Executive Committee could not have been more diligent in their labors had they been engaged in matters which concerned their own private gain. The spirit of those who made the gift possible has been noted for liberality, enthusiasm and devotion and we can assure the people of the state that this will be continued.

Rarely has a college ever had a more successful opening year. The second session closes with an enrollment of nearly one hundred and fifty pupils and every indication points to a great increase for the coming year.

## PURPOSE.

The aim of the College is to develop character, promote culture, and train young women in all the graces that find their expression in the life and teachings of Jesus. It will be the constant aim of the Faculty and Board of Trustees to offer a curriculum and atmosphere that will graduate young women, whose lives will be effective because of culture, refinement and trained intelligence. Believing in womanly women the course of study will include not only the branches usually offered by colleges, but also Home Economics, Art, Sanitation, Dietetics, etc. To give to society not only a scholar but a healthy body and resourceful character fitted to cope with the problems of life will be a constant ideal. A trained hand, developed mind and consecrated heart are the characteristics of the education offered by the College to the young womanhood of the State. Thorough education should fit young women to live successfully in the home, schoolroom, society and church. We shall ever seek to offer that training that will assist young women in realizing the highest ideals of life. We believe the purpose of the College could not be better stated than was outlined in the report of the Trustees to the Convention in 1911.

"It is believed that a great work will be accomplished here for education, and it is expected that the College shall fix its ideals to meet the demands, not only of the present prosperous and progressive times, but of the future, which will inevitably call for broader culture, and character and consecration commensurate therewith. It will be the purpose of the Trustees of Anderson College to provide the highest intellectual training while fostering the graces peculiar to the sex. Believing in such training as shall not only stimulate the mind, broaden the horizon and quicken the moral and spiritual sense, but which shall also prepare for more efficient service in woman's distinctive field of endeavor, it has been decided to offer courses in domestic science in addition to the usual branches. The ideal of the College is to train young women for the complex duties of our generation, emphasizing the distinctive office of womanhood. We wish especially that our

teachers shall combine scholarship, sociability, efficiency and spirituality. The prime need of the day is to relate the education of women to their peculiar office in life. The aim of a woman's college should be to make womanly women, to avoid the purely masculine and to cultivate the essentially feminine. This would not require any lowering of the intellectual standard; on the contrary, it calls for the highest development of the mind. It is a fact that calls for our most serious consideration that for several decades the education of the young has been increasingly committed to women teachers. Therefore, upon their intellectual equipment and force of character depends, in very great measure, the education, the moral, and the spiritual life of the boys and girls of the future.

To teach the truth, to broaden the sympathies, to cultivate the mind, to inculcate right principles, to quicken the spiritual life, to prepare for the office of womanhood—this is the obligation under which a high-grade college is conducted, and it is the aim of Anderson College."

### LOCATION.

Anderson, "The Electric City," has a population in the corporate limits and suburbs of more than 17,000 people. And is situated in the Northwestern part of South Carolina, in the very heart of the famous Piedmont Belt. The Blue Ridge Mountains are 30 miles to the north, and 234 miles to the southeast is Charleston, one of the largest and best ports of the South Atlantic coast. The City commands a geographical position favorable to the highest commercial development. It is located in a fine agricultural and manufacturing section, and its abundant store of natural resources, particularly of soil and water power, is being constantly and wisely drawn upon by our home people to their speedy upbuilding and enrichment. Its commercial enterprise and achievement, its town spirit and its financial strength have made it known throughout the South; but better than that is Anderson's reputation for hospitality. No people could be more cordial and demo-



cratic than the men and women of Anderson, no town will more quickly and gladly welcome the stranger or new resident, and no community will prize more highly the presence of young women seeking an education, or be more alert to serve and care for those entrusted to her.

### RAILROAD FACILITIES.

Three railroad systems give the City excellent passenger and freight facilities. The Blue Ridge Railroad connects with the main line of the Southern at Seneca, a distance of 35 miles, and with the Columbia & Greenville line at Belton, 10 miles away. The Charleston & Western Carolina Railroad operates trains to Augusta and connects with the main line of the Seaboard at Calhoun Falls, 30 miles below the City. All connections are promptly made with trains on other lines, and the travelling public are given good service coming into and going out of the City. There are in all, twelve passenger trains running in and out of Anderson each day. Besides the steam railroads, the Piedmont & Northern Electric Lines have schedules out of Anderson to Greenville, Spartanburg and to Greenwood. This system will sell student tickets to those living at Belton, Honea Path and intermediate points, at the rate of one cent per mile and all cars on the Interurban line stop in front of the College.

### SITE.

In deciding upon a location for the site of a college four offers were considered. All of these were regarded by the Board as generous and attractive. Two of them, in addition to lands sufficient for the location, embraced cash offers of ten thousand (\$10,000.00) dollars each.

After visiting the various properties offered, the Board unanimously decided to accept an offer from the College Heights Land Company of a donation of thirty-two acres situated on a high elevation in the northwestern part of the City, and on the Interurban line of the Greenville, Spartanburg &

Anderson Railway Company, and also situated on the City car line seven minutes' ride from the business center of the town. This property is regarded as easily worth twenty-five thousand dollars (\$25,000.00) and there was submitted to the Executive Committee a bona fide offer of that sum for the property in the event that the College should be located on the adjacent property. The site is one of almost unsurpassed natural beauty, located within easy reach of the residents of the City, and its natural drainage and location make it an ideal one as regards health. The gift of this splendid property by the residents of the City demonstrates the interest and good will of the citizens of Anderson toward the College; and this feeling prevails throughout the entire City as shown by the generous rivalry exhibited in the other offers made.

### **GROUNDS.**

The College grounds, thirty-two acres, are unique. Approaching from the Boulevard at an elevation of eighteen feet, there is a level site just large enough for the central building and one dormitory. From each side, and from the front and rear, the land slopes gradually to the limits of the property.

The front campus has already a large number of young trees and affords a handsome stretch to the street. To the rear of the buildings is a splendid natural grove of several acres. Northeast of the buildings is ample ground where are located the basket ball, tennis courts and other outdoor athletics. The campus is being constantly improved and beautified under the direction of a landscape gardener and with the assistance of the College Association.

### **CLIMATE.**

The elevation of the City is more than 850 feet above the sea level. The atmosphere is dry, pure and invigorating. The natural drainage is excellent, and there are no mosquitoes or malaria. The climate is healthful and salubrious, mild and

pleasant at all seasons. The temperature seldom rises above 90 degrees in the summer, or falls below 25 in winter. The annual rainfall is from 48 to 50 inches. Anderson enjoys all the climatic advantages that make the towns along the foot-hills of the mountains attractive as summer resorts for our own people of the low country and as winter resorts for the people of the North.

### **BUILDINGS—MAIN BUILDING.**

In the main building are offices and parlors on either side of the entrance, while the dining room and kitchen are just beyond in the rear of the entrance hall. There are ten class rooms, large and well lighted, with five great windows in most of them, the others having six. The library, gymnasium, home economics rooms, art studio and laboratories are in the front of the building on the second and third floors; while to the rear of the building over the dining room and kitchen, are a spacious auditorium and nineteen practice rooms.

### **WEST BUILDING.**

No college in the State has provided more comfortable quarters for students. The building has linen closets on every floor, and a reception hall. Broad corridors run the length of the building suited for social life among the students. The front corridor is furnished with leather upholstering and an art square. This building affords accommodation for 65 students and officers, besides the studio of the Director of Music and other studios.

The furniture of the entire college harmonizes with the interior finish, all being mission. In selecting furniture the committee sought strength with attractiveness. That they succeeded in their quest is attested by the really handsome and comfortable furnishings of the students' bed rooms. Each room is given two single iron bedsteads, with the best springs, and forty-three pound mattresses, a combination study and library table, arranged with individual writing slides, book

shelves and drawers, two large rockers,, one straight chair, a dresser, and art square. A distinctive feature is that their rooms are en suite, with a bath, lavatory and toilet for every two rooms. It will be seen that simplicity, durability and attractiveness are blended throughout.

### **EAST BUILDING.**

East Building is a duplicate of the west building, already described. All buildings are connected by covered colonades so that it will not be necessary for students to be exposed to inclement weather.

Main building, library, dining hall, auditorium, practice rooms, east and west buildings are all steam heated, electric lighted and ventilated after approved modern plans.

There is now in process of erection a handsome President's home. This is a modern and adequate brick building in keeping with the other college buildings, and is a gift of one of the trustees of the College, Mr. C. S. Sullivan, and will be known as the "Sullivan Home."

The entire plant is connected with City water, electric light and gas.

### **RELIGIOUS ADVANTAGES.**

Every effort will be made to keep an atmosphere in the College and community where true Christian character may be developed, so that students entrusted to Anderson College will return to their homes better fitted to assist in every work of morality and righteousness. The religious life of the College is characterized by sincerity, earnestness and positive conviction.

Chapel exercises are conducted each day by some member of the faculty or minister of the town or visitor of note. These devotions will be made a vital and useful part of College life. Students are required to attend these exercises, unless for good reasons they are excused.

Regular College courses in the English Bible are offered

and made a requirement for graduation. It will be the aim of this course of study to cover the entire Bible, in a general way and much of it in a closer study, during the life of a student, while at college. A course in Sunday school Pedagogy has been added this year.

Besides chapel and a regular college course of study a Young Woman's Missionary Society has been fostered during the year and made a source of power in training the young woman in religious work.

All boarding students are required to attend the church and Sunday school of their choice, at least once each Sabbath unless for unavoidable reasons they should be excused. The churches of all denominations in Anderson will make every endeavor to give to the young women a happy church home. The spirit of harmony and fellowship and cordiality of the Christian people is remarkable and will be conducive to the best religious advantages. We believe no town is more responsive to the appeals of the churches than are the people of this town. It is a distinctly church-going, church-loving, well-behaved town, as free from bad influences as the vigilance of active ministers and consecrated laymen can make a town of its size. Fewer vicious and more uplifting influences will hardly be found anywhere. Believing the demands of the hour call for women of deep religious convictions, we shall hope to make and keep Anderson College distinctly Christian.

### GOVERNMENT.

The government of the College will be determined to a great extent by the character of the students. The liberty of the individual will be limited only by what is best for the growth and advancement of the student, and the best interest of the institution. When liberty becomes licensed to mar one's best interest or trespass the rights of others then law and limitation become necessary. We shall discount needless laws and restrictions, as much as possible and the appeal will be made to do right because it is right. The closest co-operation of the student body with the faculty will be encouraged

and welcomed in matters of control. We believe in self government for the students as much as the temperament of the individual will permit. The hand of authority will be felt only when the conduct of the student makes it necessary. Happy and well regulated home life, considering the girls as daughters, will be the aim. Any privileges delegated to the student body, will be withdrawn if abused. A sense of responsibility, self-control, and respect for the rights of others, and co-operation in all that is for the best good will be developed and encouraged.

We urge that parents entrusting their daughters to the care of the College will assist us in every way by discouraging requests for special privileges, being assured that students will have every freedom conducive to good discipline. We shall be glad to gratify any wishes of parents or guardians, but it must be remembered that while students are in the institution they are under its control. Whatever demands are made will be with a view of developing the most wholesome influence and securing the best work. Due respect for the officers and teachers and regulations of the institution will be expected at all times.

Visiting out of the College is discouraged, except in a most limited degree, as this is detrimental to successful study and influence. All communications from parents or guardians, intended for the President, must be addressed to the President, and not sent indirectly through the pupil.

Correspondence of college girls must not be excessive. While it is rarely done, the college reserves the right to open and hold any correspondence should it seem necessary.

Social life and entertainments will be limited so as to safeguard student life and discourage and prevent dissipation. Students are here for a serious purpose and we must insist on regulations that will protect faculty and students in carrying out the intent and purpose of college life.

Patrons and friends are welcomed to the College as guests as much as is conducive to the best interest of all parties. A limit, however, must be placed upon these visits.

Members of the faculty or pupils who wish to invite visitors must first receive permission from the President's office.

When convenient visitors will be cheerfully entertained on Sundays and Mondays. Visitors of teachers and pupils are not entertained in the College on school days except on rare occasions when special permission must be obtained from the President.

All calls on teachers or pupils must be announced at the office. Callers are received only at such times as may be designated by the College and never during school hours.

The College employs only such teachers as are believed to be heartily in accord with the aim and purposes of the institution and no teacher will be retained who is not qualified for the work, or who fails to comply with the rules and regulations, or who is not thoroughly loyal to the College.

### **DRESS.**

For various reasons we discourage extravagant dressing while in college. Good taste, neatness and simplicity in dress constitute an important element of refinement and culture. In student life elaborate evening gowns are not appropriate on any occasions, but simple evening dresses for drawing-room receptions and entertainments are in keeping with the college life.

That the suggestion of rivalry in dress may be prevented, and students present on public occasions a harmonious and tasteful appearance, we suggest that every student wear a plainly tailored coat-suit with hat and gloves to match.

Parents are urged to have their daughters attend to dress-making, as far as possible, before leaving home.

### **OUTFIT.**

Each room has, as announced, connecting bath and lavatory and large closet. The rooms are furnished with two single beds, mattresses, pillows, chairs, table, dresser, book rack and art square. Teachers and students are required to furnish pillow cases (size 20x32 inches) sheets, spreads, blankets, towels, napkins and any other article of use or ornament,

desired for her room, such as spoon, drinking glass, pictures, etc.

It will be remembered also that students should be furnished with umbrellas, overshoes, rain-coat and toilet articles according to necessity.

### **HEALTH.**

The health record of Anderson is exceptional. The cleanliness of the City, the vigorous sanitary precautions, and a mild and exhilarating climate contribute to the general healthfulness of the community. This was one of the pioneer towns in requiring inspection of dairies and beef cattle, and the establishment of an abattoir.

### **WATER.**

The water used by the College is not only brought from deep wells but is filtered by the City before using. In everything relative to good health the City is abreast of the times.

### **BUILDINGS.**

Every arrangement of the buildings and their construction has had the health of the students in mind. The dormitories are arranged so as to avoid needless climbing of stairways, and so connected with the main building as to avoid exposure.

### **INFIRMARY.**

The College has well arranged infirmary accommodations in the East Building. Here under the care of an experienced nurse and the College physician the sick are given the very best care. Parents may rest assured that the physical life of their daughters will not be neglected.



### **MEDICAL CARE.**

That health may in no sense be neglected the services of a skilled physician have been secured, without extra charge to the students. This physician is a woman of marked ability, and not only has hours for consultation daily, and tends all cases of sickness in College, but has general supervision of the sanitary arrangements of the institution, and is subject to call at any time. She gives weekly lectures on Physiology and Hygiene which all students are required to attend.

Under the head of Hygiene and physical education will be seen more fully the care taken for the development of the body.

### **ATHLETICS.**

The gymnasium and the athletic field are made a vital part of the work of the institution. For detail of the work in physical training see page 49.

### **PREPARATION OF MEALS.**

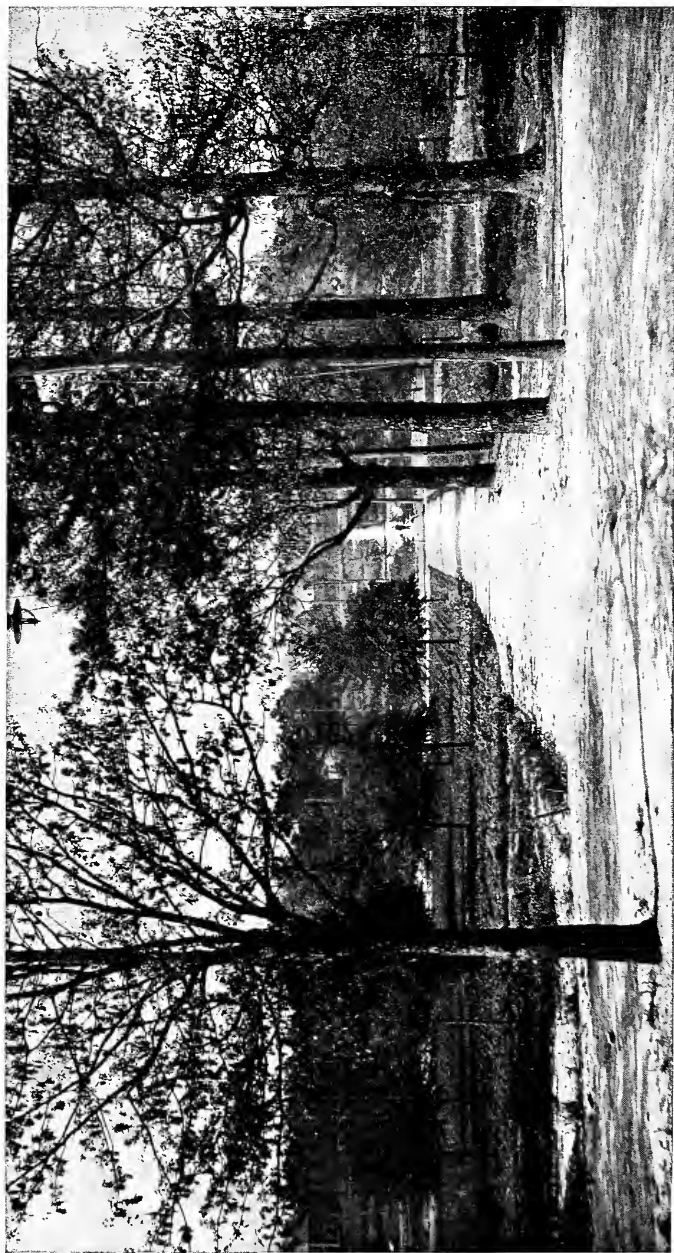
The greatest care is exercised in the selection of food and in the preparation of meals. No expense is spared to make this part of the College all that it should be. Every effort will be made to care for the body as well as the mind. The dining room is large and well lighted.

### **LITERARY SOCIETIES.**

The Literary Societies are conducted with enthusiasm. The societies are organized for the promotion of culture and to give life and variety to college development. They are open to all students of the institution. The meetings are held each week and interesting programs are rendered, consisting of debates, essays and subjects pertaining to literary attainment.

**LIBRARY.**

The College Library is located on the second floor of the Administration building where it is easily accessible to all class rooms. Its equipment is modern and in keeping with the other furnishings of the school. It is supplied with religious and daily papers and with the best magazines. The Library contains a well selected collection of books of reference and literature. The students also have access to the Carnegie Library which is one of the best supplied libraries found anywhere.



The Approach to the College as seen from the Administration Building



## EXPENSES FOR YEAR

The times demand thorough education. To secure thoroughness, expensive equipment and instructors must be kept. A noted professor recently said: "The United States is the only nation that has deliberately handed over the education of the young to the lowest bidder." This college will not seek your daughter by offering cheap education or by any scheme of rate cutting, but will try to secure the best instructors and offer thoroughness.

The following rates are as low as the quality of service will permit:

### BOARD AND TUITION.

Board for the school year.....	\$200.00
This includes furnished room, meals, medical and infirmary attention, physical culture and the use of library.	
Tuition—Literary Studies.....	75.00

### SPECIAL STUDIES.

Piano, under Director.....	75.00
Piano, under Associate Teacher.....	60.00
Piano, when taken as part of A. B. degree.....	40.00
This includes one lesson a week, one hour a day practice and class work in Theory and Harmony.	
Voice Culture.....	70.00
Violin .....	60.0
Theory and Harmony—in Class.....	15.00
Sight Singing—in class—(free to voice pupils)....	5.00
Use of Piano, One hour a day.....	6.00
Use of Piano, Two hours a day.....	10.00
Expression, Individual lessons.....	60.00

Art, Drawing and Painting.....	60.00
Domestic Science.....	50.00
Supplies in Domestic Science at actual cost, estimated at .....	10.00
Domestic Art.....	50.00
Laboratory fee, any Science for the year.....	5.00

For pupils taking work in any special department no charge is made for the course in Bible and English. Additional literary studies, each \$20.00.

Any student desiring to take any single branch in the academic department less than the required number of hours can do so only by making special arrangements with the President.

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### DISCOUNTS.

When two or more boarding students are entered from the same family a discount of ten per cent. is allowed on all bills, provided the students remain the full college year.

Any student taking work in two or more departments will be allowed ten per cent. on the total tuition bill, provided full work is taken in both departments. This will not apply to any receiving the sister's discount.

No charge for tuition in the literary department will be made to ministers regularly engaged in their calling, who send their daughters as boarding students. Ministers' daughters not received as boarding students, will be charged half rate for literary tuition, special branches at catalogue rates.

No discount will be allowed either boarding or day students for absence from any cause except sickness, and that only when for as long a period as one month.

No reduction will be made for holidays. Students not returning after Christmas will be charged to the end of the term.

All bills are payable quarterly in advance, except those of day students which are payable in two installments in advance.

While all bills are payable quarterly in advance it is distinctly understood that all students are accepted for the entire school year, and no reduction is made for withdrawal, except in cases of protracted illness or for providential reasons making withdrawal absolutely necessary. In such cases the charge for room, board, etc., is prorated from the beginning of the term to the day of withdrawal, but in all cases tuition is charged to the end of the term unless pupils enter for less than the term, in which cases special arrangements must be made with the President.

All charges are made from the first of the term unless entrance is delayed one month, then the charge is prorated from the time of entrance. No deduction for any cause will be allowed students withdrawing after the beginning of the fourth quarter.

Pupils are charged for studies dropped before the expiration of the time contracted for, though sometimes pupils are given permission to substitute other studies.

**No study can be dropped or taken up without permission from the President's office. Pupils cannot add extra studies, or change studies without permission from their parents.**

## REQUIREMENTS FOR ADMISSION.

Students are admitted to this institution in two ways:

(1) By entrance examination; (2) By a certificate from an accredited school, and will be classified as follows:

(1) Sub-Collegiate; (II) Full members of the Freshman Class; (III) Conditioned members of the Freshman Class; (IV) As members of advanced classes; (V) As special students.

(I) Sub-collegiate—Students in the Sub-collegiate department are required to take such courses as they need to complete the work required for college entrance.

(II) For unconditioned admission to the Freshman Class the applicant must show preparation by examination or certificate equalling twelve units. The units assigned to the subject indicate the number of years in an approved high school with five recitations weekly of forty minutes each for thirty-six weeks.

The candidate must offer:

English	3	units
History	2	units
Mathematics	2½	units
Latin	2	units
A Science	1	unit
Electives	1½	units

Total 12 units

Electives—Any standard High School units other than the ten and one-half as required above may be offered for electives.

(III) Conditioned Freshman—Applicants showing not less than ten of the above required units may be admitted as conditioned Freshman. The deficiency must be made by taking two units as offered in the sub-collegiate and within the first year of residence.

IV) As Members of Advanced Classes—Students will be admitted to such classes as their preparation may warrant. This is entirely provisional, however, and students will be re-



garded as having probationary standing only, until their proficiency shall have been tested.

(V) Special Students—On consultation with the President special courses may be arranged for those students who do not wish to take the full college course.

### DEFINITION OF ENTRANCE REQUIREMENTS.

(I) English. (Three Units required).	Units
1. English Grammar and Grammatical Analysis. . . .	1
2. English Composition and Elements of Rhetoric. .	1
3. Literature . . . . .	1

English Grammar—The examination in this subject will include spelling, punctuation, the various constructions of the parts of speech and the analysis of the English sentence.

Elementary Rhetoric—The examination in this subject will be based upon the use of words in the sentence, the structure of the sentence, and the various methods of developing the paragraph. In addition, to this, the applicant must have a fair knowledge of narration, description, and letter writing.

Literature—It is expected that the applicant will be familiar with some of the best literature, both in prose and poetry, and with the lives of the authors. The following is suggested as a suitable list of works to be studied: Shakespeare's "Macbeth"; Macaulay's "Life of Johnson," or "Hastings"; Gray's "Elegy in a Country Churchyard"; Goldsmith's "The Deserted Village"; Irving's "The Sketch Book"; Franklin's Autobiography; George Eliot's "Silas Marner"; Simms' "The Yemassee"; Timrod's War Lyrics.

(II) History (Two units required).	Units.
1. Ancient or English History. . . . .	1
2. United States History and Civics. . . . .	1

The required preparation may be indicated by citing any High School text book of recognized merit.

## (III) Mathematics (Two and one-half units required.)

1. Algebra ..... 1½  
Any standard Algebra through quadratics.
2. Plane Geometry..... 1  
First five books in Plane Geometry.

## (IV) Latin (Two units required.)

1. Beginners Latin finished and a thorough knowledge of Latin Grammar..... 1
2. Caesar—Four Books, Composition and Grammar continued..... 1

## 5. Science (One unit required).

Physiography, with laboratory and field work,  
or Botany, with laboratory and field work, or  
Physics with laboratory work..... 1

**DEGREES.**

The degree of Bachelor of Arts, (A. B.) will be conferred upon pupils completing the course of study as outlined on pages 29-31.

The degree of Master of Arts will be conferred upon those students who complete one year of graduate work. The course for this degree will be made out by the faculty as the demand for it arises. The authorities feel that under existing conditions they cannot at present require more than twelve units for entrance, but by the completion of this additional course the students will have done the work required in a standard college.

**SCHEME OF ORGANIZATION.**

Credit will be allowed for each course as completed enabling students to enjoy the advantage of exceptional industry and ability, and to be unimpeded by those less able, or less studious.

No student will be permitted to take more than eighteen hours per week, unless by special arrangement with the au-

thorities of the College it may be deemed advisable.

A student offering for credit more in any department than the College requirement, will be admitted to such class in that subject as her preparation may justify.

### **EXAMINATIONS.**

Two examinations are conducted during the session, one at the close of the half session in January, and the other at the close of the last session in May. Students are required to attend these examinations; and any student who fails to do so without good and sufficient reason will forfeit her right to promotion.

The grade for promotion is 75 per cent., and a student whose general average falls below 75, and above 60, will be conditioned. These conditions may be removed by the completion of work assigned by the teacher. A student falling below 60 in any study will be required to take the work over.

### **REPORTS.**

A report of the general standing of each student will be mailed to the parent or guardian at the close of every quarter.

### **SUB-COLLEGIATE.**

At present about two years preparatory work is offered for those whose local schools have not fitted them for college entrance. It is the purpose of the College to discontinue this department as soon as conditions will justify. The following nine courses all of which count a unit each are offered, from which pupils may select such studies as are required to complete the entrance requirements of twelve units as outlined on page 24. All preparatory classes

meet four times a week and the recitations are 60 minutes in length.

Preparatory pupils are not allowed to take more than four units of work a year. The following courses are now offered:

**English—**

Course 1. English Composition, and Rhetoric.

Course 2. Literature.

**Latin—**

Course 1. Grammar and Composition.

Course 2. Caesar, first four books.

**Mathematics—**

Advanced Algebra, Quadratics and beyond.

Course 2. Plane Geometry.

**History—**

Course 1. Ancient History, Greek and Roman History.

Course 2. United States History and Civics.

**Science—** Course 1. Physiography, with field and laboratory work.

## COURSES OF STUDY.

### COURSE 1.

#### Leading to A. B. Degree.

##### Freshman Class.

First Term.		Second Term.	
English .....	3	English .....	3
Latin, French or German...	3	Latin, French or German...	3
Mathematics .....	4	Mathematics .....	4
History .....	3	History .....	3
Bible .....	2	Bible .....	2
	15		15

##### Sophomore Class.

First Term.		Second Term.	
English .....	3	English .....	3
Latin, French or German...	3	Latin, French or German...	3
Botany .....	3	Zoology .....	3
History .....	3	History ...	3
Electives .....	3	Electives .....	3
Bible .....	1	Bible .....	1
	16		16

##### Junior Class.

First Term.		Second Term.	
English .....	2	English .....	2
Latin, French or German...	3	Latin, French or German...	3
Physics or Chemistry.....	3	Physics or Chemistry.....	3
Psychology .....	3	Logic .....	3
Domestic Science.....	1	Domestic Science.....	1
Electives .....	3	Electives .....	3
	15		15

**Senior Class.**

First Term.		Second Term.	
Child Psychology	2	Ethics	2
Economics	3	Economics	3
Electives		Electives	
Prescribed	5	Prescribed	5
Free choice	5	Free choice	5
	<hr/>		<hr/>
	15		15

The language selected in the Freshman year must be continued in the Sophomore year. Work in the department of Art, Music, Expression or Domestic Science may be offered as Electives in the A. B. course.

**COURSE 2.****Leading to A. B. Degree.****Freshman Class.**

First Term.		Second Term.	
English	3	English	3
Latin, French or German	3	Latin, French or German	3
Mathematics	4	Mathematics	4
History	3	History	3
Music	3	Music	3
Bible	2	Bible	2
	<hr/>		<hr/>
	18		18

**Sophomore Class.**

First Term.		Second Term.	
English	3	English	3
Latin, French or German	3	Latin, French or German	3
Botany	3	Zoology	3
History	3	History	3
Music	3	Music	3
Bible	1	Bible	1
	<hr/>		<hr/>
	16		16

**Junior Class.****First Term.**

English .....	2
Latin, French or German...	3
Physics or Chemistry.....	3
Psychology .....	3
Domestic Science.....	1
Music .....	3
	<hr/>
	15

**Second Term.**

English .....	2
Latin, French or German...	3
Physics or Chemistry.....	3
Logic .....	3
Domestic Science.....	1
Music .....	3
	<hr/>
	15

**Senior Class.****First Term.**

Child Psychology .....	2
Economics .....	3
History .....	3
Music .....	3
Elective .....	4
	<hr/>
	15

**Second Term.**

Ethics .....	2
Economics .....	3
History .....	3
Music .....	3
Elective .....	4
	<hr/>
	15

## COURSES OF INSTRUCTIONS

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### ENGLISH LANGUAGE AND LITERATURE.

**Dr. Kinard.**

**Miss Alward.**

The object of the work in this department is to train students in the correct use of their mother tongue and to give them a fair knowledge of its literature, both English and American.

#### **Freshman Class.**

**Rhetoric.**

**2 hours a week.**

*Both Terms*—This subject includes a thorough review of the parts of speech, their inflections and their uses, with a close study of syntax and logical analysis. The aim of the course is to give the student a masterly knowledge of the English sentence, and much time, therefore, is given to writing compositions. The practice work is confined to narration and description. In addition to frequent written exercises, weekly themes on familiar topics are assigned. Special stress is laid upon spelling, punctuation, capitalization and errors in the use of English.

Text-books: Canby and Opdycke's Rhetoric; Woolley's Handbook.

#### **English Literature**

**1 hour a week.**

*Both Terms*—The history of English literature is studied, from the Anglo-Saxon period to the Puritan age. Along with the historical setting of each period, and the biographies of the various writers, the course includes a close study of at least one typical work of each author. In the study of the more important writers, a fair amount of parallel reading is required.

#### **Sophomore Class.**

#### **English Literature**

**2 hours a week**

*Both Terms*—This course is a continuation of that outlined in the Freshman class, and the same text-books will be used.



The work will include a study of the Puritan Age, the Age of Romanticism, and the Victorian Age.

**Rhetoric****1 hour a week.**

*Both Terms*—This course is a continuation of the course in rhetoric outlined in the Freshman class. The work will include a study of exposition and argumentation. At certain periods daily themes will be required. At other times essays will be required, the object being to train the student in collecting and massing material for written work.

**Junior Class.****American Literature****3 hours a week.**

*First Term*—This course includes a study of the development of American Literature, with parallel readings. Long's American Literature will be used.

**The Short Story****3 hours a week.**

*Second Term*—A study of the modern short story with emphasis upon America's contribution. A suitable text will be selected and the students will be required to read and analyze a number of stories. Instruction and practice in writing the short story will be given.

**Senior Class (Elective)****3 hours a week.****Shakespeare—Dr. Kinard.**

*First Term*—A study of the life and work of Shakespeare. The following plays will be read in class: As You Like It; King Henry IV; Twelfth Night; Hamlet; and Cymbeline. Other plays will be required as parallel.

**The development of the English novel.**

*Second Term*—A review of English fiction from the Arthurian romance to the present day. The course will include a study of the chief forms in which this fascinating part of our literature has expressed itself. One object of this course is to enable the student to distinguish between what is good in fiction and what is harmful and worthless.

## LATIN

### MISS HUNTER.

#### Freshman Class

Three hours a week.

*First Term.*—Virgil's Aeneid Book I to VI with collateral readings in Ovid's Metamorphoses, the principles of Latin quantitative versification as applied to the dactylic hexameter. The mythology of the Greeks and Romans. Exercises in prose composition. Bennett's Latin Grammar.

*Second Term.*—Livy Book 21 and parts of Book 22.

Preston and Dodge's, "The Private Life of the Romans."

#### Sophomore Class.

Three hours a week.

*First Term.*—Horace's Odes and Epodes.

*Second Term.*—Cicero's de Senectute. Exercise in prose composition both terms.

#### Junior Class.

Three hours a week.

*First Term.*—Tacitus Agricola et Germania.

*Second Term.*—Roman Comedy. Plays selected from Plautus and Terence.

#### Senior Class.

Three hours a week.

*First Term.*—Roman Satire—Juvenal. Readings from other Roman Satirists.

*Second Term.*—Roman Tragedy. Seneca's Medea.

## GREEK

### MISS HUNTER.

Classes in Greek will be organized if there is sufficient demand to justify it.

## FRENCH

MISS ABBOTT.

### Freshman Class

Three hours a week.

*First Term.*—Grammar (Chardenal's Complete French Course.) Pronunciation, articles, nouns and simple tenses of verbs, adjectives, adverbs, compound indicative tenses, reflexive verbs. Composition and translation, exercises in grammar. Drills in construction.

*Second Term.*—Pronouns, numerals and time constructions. Easy reading. Composition. Dictation and Oral Expression.

### Sophomore Class.

Three hours a week.

*First Term.* Subjunctive mode. Composition. Easy reading. Grammar completed. Translation French Reader. (Rollins. Oral and written expression based on text. Memorizing.)

*Second Term.*—Written exercises. Chardenal's Advanced Grammar. Translation (Talbot.) *Le Francais et sa Patrie* (Malot.) *Sans Famille* (Daudet.) *La Belle Nivernaise* (Dumas.) *La Tulipe Noire*. Composition. (Memorizing poems and familiar songs).

### Junior Class.

Three hours a week.

*First Term.*—Advanced composition. Text Chardenal. Translation: Coppee's Poems, Madame de Sevigne's letters. (Hugo) *Les Miserables*.

*Second Term.*—(Duval) *Historie de la Literature Francaise* (Sand) *La Petite Fadette*. (Sandeau) *Mademoiselle de la Seigliere*. Oral expression and dictation and composition throughout the year.

### Senior Class.

Three hours a week.

*First Term.*—Translation (Supplementary) Corneille. Lécid, Hugo, Ruy Blas; Moliere, *Tartuffe*. Composition.

*Second Term.*—Frequent practice in writing from dictation. Translations from Moliere's plays. Rousseau, Taine, Balzac.

## GERMAN

### MISS ABBOTT.

#### Freshman Class

Three hours a week.

*First Term.*—Grammar (Paul V. Bacon); pronunciation, noun declension and auxiliary verbs; Drill in construction. Declension of adjectives, pronouns, numerals and conjunctions. Easy translation.

*Second Term.*—Conjugation in detail, irregular verbs. Easy translation and composition from text. Passive voice prefixes, adverbs and conjunctions. Easy translation, memorizing, composition.

#### Sophomore Class.

Three hours a week.

*First Term.*—Bacon's Grammar completed. Daily drill through dictation and simple oral expression. Grammar (Thomas); Translation, L'Arrabbiata (Hayre) Immense (Storm). Composition based on text.

*Second Term.*—Grammar continued. Translation, In Vaterland (Bacon) Composition (Bacon). Translation—William Tell (Schiller). Composition, oral expression, memorizing.

#### Junior Class.

Three hours a week.

*First Term.*—Translation (supplementary) Schiller—Die Leid von der Glocke, Die Jungfrau von Orleans; composition.

*Second Term.*—Schiller—Der Neffe Als Onkel, Wallenstein's Tod. Sketch of Schiller's Life; Composition.

#### Senior Class.

Three hours a week.

*First Term.*—Reading (supplementary) Keller—Bilder Aus Der Deutschen Literature, Heine, Lessing.

*Second Term.*—Study of the life and the works of Goethe. Hermann and Dorothea. Faust. German expression, oral and written throughout the year.

**MATHEMATICS****MISS MADDOCKS.****Freshman Class.****Four hours a week.**

*First Term*—Solid Geometry—Theorems and Constructions, including the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; spheres and spherical triangles. The solution of many problems, including loci problems relating to measurements of surface and solids.

*Second Term*—Plane Trigonometry—Trigonometric functions of acute angles; proofs of formulas and the transformation of trigonometric expressions by means of these formulas. Solution of trigonometric equations of simple character. The solution of right and oblique triangles, with and without the use of logarithms.

**Sophomore Class.****Three hours a week.**

*Both Terms*—Algebra and Spherical Trigonometry—Higher Algebra, ratio, proportion, variation, the three progressions, surds, followed by subjects preparatory to a course in higher mathematics. Spherical Trigonometry. Solution of spherical triangles; derivation of formulas.

**Junior Class.****Three hours a week.**

*Both Terms*—Analytic Geometry—The aim of this course is to afford an introduction to the study of geometry by means of Algebra. Systems of co-ordinates, the straight line, conic sections, the general equation of the second degree are taken up, followed by an elementary introduction to solid analytics.

**Senior Class.****Three hours a week.**

*Both Terms*—Calculus—Principles of differentiation, proved and applied. The standard integral forms. Integration by rationalization and by parts. Integration of trigonometric forms. Lengths and areas of curves. Surface and volumes of solids of revolution.

## HISTORY AND ECONOMICS

MISS deVEBRE.

### Freshman Class

Three hours a week.

*Both Terms*—Mediaeval Europe—covers the disintegration of the Roman Empire, the rise of the papacy, mediaeval formalism in art and science, the Reformation, the Renaissance, the Crusades, together with the development of the middle class and the triumph of national aspirations, as found in Italy and Germany, with some attention to Modern world politics.

### Sophomore Class.

Three hours a week.

*Both Terms*—English History—An effort is made here to trace the origin and growth of those institutions which are peculiar to England and to show how many beneficent governmental and social ideas of general acceptance today had their germ in early English practice.

### Junior Class.

Three hours a week.

*Both Terms*—American History—Covers the political development of our country with stress on the great national questions, the rise and fall of political parties, and the new era of industrialism.

### Senior Class.

Three hours a week.

*Both Terms*—Economics—A general course in economic principles. Special consideration is here given to the question of trusts, monopolies, the tariff, socialism and labor unions.

## SCIENCE

MR. WILLIAMS.

### Freshman Class

Three hours a week.

*First Term*—Botany—This course includes the elements of plant life and structure, general functions of the plant, its adaptation to environment and relations to other plants and

to the animal world, the natural history of the plant groups and classifications. Individual laboratory work is required of the student and class and individual field trips are encouraged.

*Second Term—Zoology.* This course is designed to acquaint the student with structure, life, history and relations of the common vertebrates and invertebrates. Forms representing the principal orders are chosen for special study and records are made by means of accurate drawings and careful descriptions.

### **Sophomore Class.**

**Three hours a week.**

*Both Terms—Physics—*The course of instruction includes lectures, recitations, class room demonstration and individual laboratory work. The following topics are treated: Molecular Physics, Mechanics, Hydrostatics, Pneumatics, Acoustics, Heat, Light, Magnetism and Electricity. Students are required to make records of the work done in the laboratory and to submit them to the instructor for correction.

### **Junior Class.**

**Three hours a week.**

*Both Terms—Chemistry—*Study is made of the chief physical and chemical characteristics, the preparation and recognition of the important elements and their compounds. The laws governing chemical reaction, the meaning of chemical equations and the more recent theories of the science are presented. Instruction by means of lectures, quizzes, lecture table demonstration, and individual laboratory work. The laboratory is fitted with chemical desks, water, gas, etc. The students keeps a record of the work done and submits it to the instructor for correction.

### **Senior Class.**

**Three hours a week.**

*Both Terms—Astronomy—*This course deals largely with the historical development of the subject and is designed to give general information concerning celestial phenomena. A limited amount of sky observation will be included.

**Elective—**Open to Juniors and Seniors.

**Senior Class.****Three hours a week.**

*Both Terms*—Geology—The science is treated as a unit, the history of the earth being its central theme, though of course, the usual subdivisions of the subject, such as dynamic geology, stratigraphic geology, physiographic geology, etc., are presented. The subject is made real by the use of topographic maps, folios and other publications of the United States Geological Survey. Elective. Open to Juniors and Seniors.

**PHYSIOLOGY AND HYGIENE****DR. PRUITT.**

Supplemented from time to time by lectures from visiting physicians and others.

This department aims to bring before the student the value of good health for the individual and community and the necessity for thought and care in order to secure and preserve health. The passage in the girl's life from childhood to womanhood is characterized by changes the most radical and far-reaching. It is needless to say that this period of life is one of supreme importance in a woman's life. Before coming to school the girl's life has been under the control of other people, but when she enters college her individual responsibility begins and she must be guided by her own judgment and her own sense of fitness and necessity. Realizing that this is the time when body and mind are plastic and good habits are easily formed it is our aim through the course to guide the girl in all ways possible in her physical well-being.

Required of all pupils

**One hour a week**

*First Term*—Physiology—This course aims to give the student a knowledge of the various organs of the body and also of their normal functions. In this branch the following subjects are considered. (1) The Skeleton. (2) The Muscles. (3) The Skin. (4) Respiration and the voice. (5) Circulation. (6) Digestion and Food. (7) The Nervous System. (8) Special Senses. Recitations, Quizzes and Practical Demonstrations whenever possible.



*Second Term*—Hygiene—Public Sanitation discussed: Proper Ventilation, Heating, Lighting and Plumbing in habitations and schools. Influence of water and food supplies in the spread of disease. Disinfection. Causes and Prevention of the Common Diseases, as Malaria, Typhoid Fever and Tuberculosis.

Personal Hygiene including a course of lectures on, Digestion, Respiration, Exercise, Proper care of the Skin and problems which daily confront girls.

## PHILOSOPHY

### MR. FAITHFULL.

#### Junior Class.

Three hours a week.

*First Term*—Psychology—This course aims to acquaint the student with the fundamental psychological principles, and includes a careful study of the most important phenomena of normal life. Lectures, demonstrations and recitations.

*Second Term*—Logic. The purpose of this course is to familiarize the student with the principles of correct reasoning. Special attention will be given to the fallacies of inductive and deductive reasoning and the nature of inference. Practical exercises. Psychology a prerequisite.

#### Senior Class.

Three hours a week.

*First Term*—Child Psychology—An examination of child nature, and a study of the mental functions with special reference to their bearing on training and teaching children. Psychology a prerequisite.

*Second Term*—Ethics—A consideration of the fundamental problems of the moral life. Psychology a prerequisite.

#### Sunday School Pedagogy

Two hours a week.

A study of the principles of pedagogy with special applications to the problems of the Sunday School. Elective. Open to Juniors and Seniors.

## BIBLE

### MR. FAITHFULL.

Required of all students in courses leading to degrees. Offered in Freshman and Sophomore years.

The aim of this course is to gain a knowledge of the English Bible. The work therefore is in no sense a critical study, but an earnest unprejudiced effort to obtain a knowledge of what is said in the Book of Books with the hope that our interest may be thereby so intensified as to compel a life-long application to its teachings.

#### **Freshman Class.**

**Two hours a week.**

*Both Terms*—Old Testament, Chronology of the Books and authorship. Analysis and purpose of particular books. Literary characteristics and value. Relation to the New Testament. The subject matter of the Old Testament is divided into History, Poetry and Prophecy. Each of the great divisions is broken up into reasonable periods to be mastered one at a time.

#### **Sophomore Class.**

**One hour a week.**

*Both Terms*—New Testament—Political, Geographical and Physical characteristics of Palestine. Analytical outline of the life and the work of Christ as told in the Gospels.



A Student's Bed Room



## SPECIAL DEPARTMENTS

All boarding pupils taking work in any of the special departments must carry at least two studies in addition to the course in Bible. The same rule applies in general to day pupils, although exceptions will be made for advanced or mature pupils desiring a course in some special department.

### SCHOOL OF MUSIC.

**Mr. Frederic Goode, Director.**

High standards of work are insured through the employment of the most approved methods and technical principles known to the profession. Pupils are advanced according to their ability and preparation. A careful study is made of the individual. A thorough training in the principles of technique and comprehensive theoretical courses are given. The aim is to develop scholarly musicians and artists.

The academic requirement for diplomas in Piano and in Voice will be six college courses, in addition to Bible. Two of these courses must be English and two a modern language. The other two may be elected.

### PIANO.

**Mr. Goode.**

**Mrs. Goode**

#### **Preparatory Class.**

*First Term*—National Graded Course; Gurlitt Op. 38; Landon's Writing Book; Koehler Op. 50; Heller Op. 47; Foundational Scale Work; Technical exercises throughout the course.

*Second Term*—Sonatinas and pieces by Clementi, Kuhlman, Loeschhorn, Spindler, Lichner and others; Czerny Op. 636; Helle Op. 46; Easier Sonatas of Clementi, Haydn, etc.

Pieces by modern composers.

#### **Freshman Class.**

Roger's Scale Studies; Heller Op. 45; Pedal Studies;

Czerny, Velocity Studies; Sonatas by Haydn and Mozart; Selections from modern composers.

### **Sophomore Class.**

Cramer Studies; Bach, Little Preludes; Jensen Op. 32; Advanced Scale and Arpeggio Studies; Mendelssohn, Songs Without Words; Sonatas and Pieces.

### **Junior Class.**

Studies selected from Czerny Op. 740 and Virtuoso School; Bach Inventions; Loew, Octave Studies; Compositions from Beethoven, Mendelssohn, Schumann, Chopin, Raff and others.

### **Senior Class.**

Chopin, Etudes; Bach, Well-Tempered Clavichord; Kullak, Octave Studies; Beethoven Sonatas; Concertos and Pieces by classic and modern composers.

### **Requirements for Graduation.**

In addition to the course of study in piano, three years of harmony and composition, one year each of history, theory and voice will be required. The applicant must give a public recital one hour in length.

## **ORGAN.**

The completion of the first two grades of Piano study is expected before beginning the Organ. The following course will then be pursued:

### **Freshman Class.**

Clemen's Pipe Organ Method: Whiting, First 24 Studies for Organ, Book I and II; Rinck Organ School Book I. Hymn Playing.

### **Sophomore Class.**

Merkel Op. 130; Rinck Book II; Durham, Exercises in Pedal Playing. Easier Pieces by Guilman, Smart, Merkel and others.

**Junior Class.**

Rinck Book III; Bach, Short Preludes and Fugues; Dudley Buck, Pedal Phrasing; Easier Sonatas by Rheimberger.

**Senior Class.**

Mendelssohn, Sonatas; Bach, Preludes and Fugues; Concert pieces by modern composers. The completion of the course in Theory, one year in the Voice Department, and a public recital are required for graduation.

**THEORY.**

Music is only partially understood without a knowledge of its laws, construction and development. The course in Theory is based on the following texts: Palmer's Piano Primer, Emery's Elements of Harmony, Elson's Musical Form; and History of Music, Matthews and Fillmore.

**RECITALS.**

Recitals will be given during the session by the faculty. Both public and private recitals will be given frequently by the pupils.

**VOICE.****Freshman Class.**

Breathing Exercises supplemented by lectures on the breathing and vocal organs. Exercises for shaping of vowels and tone-placing with technical exercises for the development of the voice. Study of scales intervals and appoggios with easy vocalises by Abt. Concone, Vaceai and others to suit the individual.

**Sophomore Class.**

Sight reading and easy songs. Theory of Music. Continued study of scales and arpeggios with exercises for tone

placing and tone color. Studies by Concone, Marchesi Panofka and Viardot.

Simple German, French and Italian songs with study of English Ballads. Sight Reading.

### **Junior Class.**

Harmony—Choral Singing.

Continued exercises for enlarging and developing the voice in size and range. Studies by Concone, Marchesi, Lamperte and Bordogni. Songs and arias from French, German and Italian and English composers. Harmony B. Choral Singing. Musical History.

### **Senior Class.**

Advanced technical studies for flexibility and beauty of tone. Study of Oratorios and Opera with song classics. Advanced vocalises. Special Study of Interpretation.

Requirements for graduation.

Freshman and Sophomore classes in piano and a public recital during the senior year.

## **ART.**

### **MISS RAMSEUR.**

Every branch of Art is taught in this department, and the course is based on study from objects, casts and life, and includes drawing in charcoal, crayon, and pen and ink, and painting in oil, pastel and water colors. The aim is to train the eye and mind to an intelligent appreciation of form and color, and to cultivate a taste for the true and beautiful. Students are required to draw and paint from the object and from nature. The course is as follows:

### **Freshman Year.**

Drawing in charcoal and pencil from simple casts, still life and portrait heads in polish outline. Light and shade—elementary perspective. Explanation and practice of Color Chart. Studies of simple still life in pastel and water color.



**Sophomore Year.**

More advanced studies in charcoal from casts, still life and portrait heads, also outline sketches of costumed model. Pastel and water color sketches from objects in and out of doors and very simple still life oil studies.

**Junior Year.**

Still life in oil and water color. Painting of draperies, textures and a variety of still life subjects. Also painting of Heads from life interspersed with quick outline sketching of costume model in charcoal and pencils. Simple outdoor sketches.

**Senior Year.**

Portrait painting in oil, and water color of portrait heads and costume models. Outdoor sketching and advanced studies in still life.

**Decorative Art Class.**

For those who do not care to take the full course as outlined above there will be organized a Decorative Art Class. This course will include China Painting, Leather Work, Stenciling and designing.

From time to time there will be lectures on the History of Art. Students will be required to take notes on these lectures and they will be examined on the notes taken.

**EXPRESSION****MISS WAKEFIELD.**

The human voice is the natural reporter of the individual, his character and his physical and mental status. As the individual rises in development, more thought is expressed in his voice. The study of expression endeavors to train the speaking voice and the body to respond in such a way as to reveal highest ideals and the most beautiful thoughts in the most artistic way. Its aim is to dispense with the insincere,

the superficial, the affected, and to enable the student to appreciate the beauties of great literature and to communicate these thoughts in their full meaning and greatest beauty to others. Reading is a communication of thought; a transference of ideas from one mind to others so as to influence their thinking in a definite way.

Believing that no person can be truly educated who cannot intelligently give to another the written thoughts of others; and knowing that characters are moulded by the thoughts that fill the mind, the following course in expression is offered:

### **CURRICULUM OF EXPRESSION DEPARTMENT.**

Aesthetic Physical Culture throughout entire course.

Vocal Technique throughout course, expressive voice culture, breathing, tone placing, modulation, pronunciation, enunciation.

### **LITERARY INTERPRETATION.**

**Freshman Year**—Evolution of Expression, Vols. I, II. (Emerson) Practical application to literary interpretation of psychological principles underlying the development of any art. Sight reading, short stories.

**Sophomore Year**—Evolution of Expression, Vols. III, IV. Literary analysis and criticism. Short stories from standard and popular writers.

**Junior Year**—Practical Public Speaking (Clark & Blanchard). Shakespeare's Julius Caesar. Analysis of poetic form: Lyric, epic, dramatic, monologue, drama. Studies from the poets.

**Senior Year**—The Taming of the Shrew, Merchant of Venice, As You Like It, Hamlet (Shakespeare) with scenes memorized from each. Studies from Browning, Tennyson, Wordsworth, Shelley, Keats, Poe, and other poets. Cuttings from standard short stories.

## **REPERTOIRE.**

All students are required to memorize and finish selections suitable to be used for public rendering. They will appear before an audience from time to time, sometimes in a general public entertainment, sometimes in a smaller one, termed a private recital for practice. Each graduate is required to prepare a full evening's program of standard literature, which is to be rendered separately or in combination with another graduate.

## **DRAMATIC ART.**

All students belong to the Southwick Dramatic Club, which was organized for practice in putting on short plays.

## **DIPLOMA.**

No one will be allowed to graduate until the full four years' has been completed satisfactorily, together with the full college course in English, History, Psychology and Logic—this with a creditable public recital, will entitle the candidate to a diploma in Expression.

## **PHYSICAL TRAINING**

### **MISS WAKEFIELD.**

The aim of education is to develop into a well-rounded whole each of the three sides of mankind, the moral, mental and physical. To this end a course of systematic exercises, suited to the needs of each individual, has been worked out and is offered to the students.

A weak body is a great handicap to the mental growth of a student, and means that such a student can not hold the place in the work that rightfully would be hers. . . A body that is uncontrolled and unpoised usually means an unpoised mind, and an unpoised mind is lacking in the power of concentration and steady application.

The purpose of regular systematic exercises is to develop the body into symmetrical form, full of strength and vigor; to enable it to respond easily and gracefully to the many demands made upon it, both from the standpoint of endurance, and for the sake of grace; to correct the evil tendency toward stooping, with its accompanying diseases of lungs, stomach and nerves; and to restore all organs to a healthy ability to function properly.

(a) **Breathing Exercises**—Corrective gymnastics to aid function, develop chest and muscles, and muscular control; dumb bell and Indian club work; floor gymnastics.

(b) Work on heavy apparatus, such as stall-bars, parallel and horizontal bars; trapeze flying and traveling rings; ladder work; jumping and vaulting; and pulley work.

(c) **Aesthetic Physical Culture**—Rhythmic exercises, fancy marches, Emerson System of Expressive Physical Culture.

(d) **Field Gymnastics**—Basket ball, tennis, track team work, pass ball games, etc.

A splendid equipment is provided both for out of door athletics and for indoor gymnastics. All boarding students are required to spend two periods weekly under the supervision of the director in such work as is suited to their needs, unless expressly excused by the College physician upon grounds of physical unfitness to take any form of vigorous exercises.

## HOME ECONOMICS

MISS MURRAY.

### **Domestic Science and Art.**

“Domestic Science is a study of foods so as to know how to nourish the body.” It is no longer mere cooking, but a mastery of the principles of cooking and their application to foods. “A study of foods, their composition, structure, nutritive value and place in the diet.”

### **Domestic Science.**

**Course I**—This includes a study of the principles of cook-

ing and their application to simple foods, such as cereals, breads, eggs, meats and the simpler forms of desserts and pastries. Students also take up an introductory study of nutrition and begin the work of planning simple balanced meals. Note books are kept.

**Course II**—This course includes advanced work in cookery, planning and serving meals according to dietary standards. The giving of luncheons and dinners for which the student is required to purchase food, plan meals and table decorations and to keep the expense within a certain limit.

Text: Smyder's Human Foods. Sherman's Chemistry of Food and Nutrition. Note books are required in all of above work.

### **Domestic Art.**

**Course I—Hand Sewing.** Study of fundamental stitches and their application to lingeries and to simple shirt waist. Text: Cooley's Domestic Art in Woman's Education.

**Course II—Dressmaking.** A study of accurate measurements, the use of bought patterns and their adaptation to shirtwaists, suits, simple silk dresses and lingerie gowns. Text: Kinne & Cooley, Shelter & Clothing.

All regular courses in Domestic Science or Art require two periods of two hours each in the laboratory, and one hour a week for class room work.

The course in Domestic Science required in Junior year for the A. B. degree requires only one period (2 hours) a week.

## ROLL OF STUDENTS

### SENIOR.

Elms, Marie.....	North Carolina
George, Leota.....	South Carolina
Knight, Ethel.....	Alabama
Burriss, Lucile.....	South Carolina

### JUNIORS.

Clinkscates, Maggie.....	South Carolina
Hiott, Ella.....	South Carolina
Jackson, Hettie.....	South Carolina
Pettigrew, Una.....	South Carolina
Schultz, Cecelia.....	South Carolina
Sullivan, Willie.....	South Carolina
Williford, Leathy.....	South Carolina

### SOPHOMORE.

Anderson, Ruth.....	South Carolina
Burriss, Helen.....	South Carolina
Cann, Willie.....	South Carolina
Darracott, Nelle.....	South Carolina
Darracott, Maude.....	South Carolina
Gentry, Nelle.....	South Carolina
Henry, Louise.....	South Carolina
Henry, Marguerite.....	South Carolina
Fretwell, Elizabeth.....	South Carolina
Jones, Mary.....	South Carolina
Martin, Nellie.....	South Carolina
Masters, Zuline.....	South Carolina
Norris, Ethel.....	South Carolina
Maass, Pearle.....	South Carolina
McGee, Lou Nelle.....	South Carolina
Prince, Sarah.....	South Carolina
Pruitt, Izetta.....	South Carolina
Richardson, Ellen.....	South Carolina

Shirley, Maggie.....	South Carolina
Shaw, Una.....	South Carolina
Sullivan, Catherine.....	South Carolina
Welborne, Charity.....	South Carolina
Watkins, Grace.....	South Carolina

### FRESHMAN.

Bewley, Lydia.....	South Carolina
Bewley, Nelle.....	South Carolina
Bolt, Lila.....	South Carolina
Bowie, Mary.....	South Carolina
Cheatham, Cora Lee.....	South Carolina
Dalrymple, Blanche.....	South Carolina
Ervin, Wilmur.....	South Carolina
Harbin, Ruby.....	South Carolina
Hanks, Mollie.....	South Carolina
Jackson, L. E.....	South Carolina
Jackson, M. E.....	South Carolina
King, Lura.....	South Carolina
McGill, Susie.....	South Carolina
Owings, Bruce.....	South Carolina
Ramsey, Lola Delle.....	South Carolina
Smith, Nannie.....	South Carolina
Williams, Margaret.....	South Carolina

### PREPARATORY PUPILS.

Brownlee, Ruth.....	South Carolina
Chamblee, Gladys.....	South Carolina
Cox, Caryl.....	South Carolina
Davenport, Ruby.....	South Carolina
Frank, Eleanor.....	South Carolina
Fretwell, Catherine.....	South Carolina
Harris, Helen.....	South Carolina
Hembree, Ruth.....	South Carolina
Horton, Mollie.....	South Carolina
Hubbard, Edith.....	South Carolina
Harbin, Sudie.....	South Carolina
King, Nancy.....	South Carolina

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Ligon, Maurine.....	South Carolina
Ledbetter, Julia.....	South Carolina
Mays, Edna.....	South Carolina
Shaw, Isa.....	South Carolina
Whittaker, Mamie.....	South Carolina
Lee, Olive.....	South Carolina
McClure, Beulah.....	South Carolina
Robinson, Willie Wray.....	South Carolina
Sammons, Nellie.....	South Carolina
Sullivan, Emily.....	South Carolina
Watkins,, Mary Stark.....	South Carolina

### MUSIC DEPARTMENT.

Aiken, Jeanette.....	South Carolina
Anderson, Annie.....	South Carolina
Burriss, Helen M.....	South Carolina
Bowie, Mary.....	South Carolina
Bolt, Janet.....	South Carolina
Brown, Felecia.....	South Carolina
Bradham, Caro.....	South Carolina
Cathcart, Emmie.....	South Carolina
Clinkscales, Mrs. P. E.....	South Carolina
Clement, Mrs. W. A.....	South Carolina
Clinkscales, Maggie.....	South Carolina
Cheatham, Cora Lee.....	South Carolina
Clark, Martha.....	South Carolina
Clark, Eugenia.....	South Carolina
Eiseman, Cleo.....	South Carolina
Frank, Eleanor.. . . .	South Carolina
George, Leota.....	South Carolina
Henry, Marguerite.. . . .	South Carolina
Horton, Mollie.....	South Carolina
Hammond, Lela.....	South Carolina
Ledbetter, Julia.....	South Carolina
Martin, Nellie.....	South Carolina
Moore, Carrie.....	South Carolina
Monroe, Lois.....	South Carolina



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Maass, Pearle.....	South Carolina
McLees, Christine.....	South Carolina
McGill, Susie.....	South Carolina
Owings, Brucie.....	South Carolina
Patterson, Ruth.....	South Carolina
Patterson, Eva.....	South Carolina
Pruitt, Izetta.....	South Carolina
Privette, Belle.....	South Carolina
Richardson, Barbara.....	South Carolina
Robinson, Kate.....	South Carolina
Sutherland, Maggie.....	South Carolina
Smith, Carrie.....	South Carolina
Shirley, Lucia.....	South Carolina
Sullivan, Emily.....	South Carolina
Shaw, Isa.....	South Carolina
Watkins, Mrs. R. E.....	South Carolina
Weeks, Miriam.....	South Carolina
Wilson, Bessie.....	South Carolina
Watkins, Mary Stark.....	South Carolina
Watt, Annie.....	South Carolina
Williford, Leathy.....	South Carolina

### VOICE DEPARTMENT.

Bailes, Edna.....	South Carolina
Beck, Florella.....	South Carolina
Bradham, Caro.....	South Carolina
Bradham, Isabelle.....	South Carolina
Cathcart, Emmie.....	South Carolina
Cheatham, Cora Lee.....	South Carolina
Clinkscales, Maggie.....	South Carolina
Frank, Mrs. John.....	South Carolina
Gentry, Nelle.....	South Carolina
Gossett, Edith.....	South Carolina
Griffin, Kathleen.....	South Carolina
Hammond, Lela.....	South Carolina
Henry, Louise.....	South Carolina
Rice, Rex.....	South Carolina
Schultz, Cecelia.....	South Carolina
Shirley, Lucia.....	South Carolina

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Tribble, Anna.....	South Carolina
Wakefield, Robbie.....	South Carolina
Watkins, Ruth.....	South Carolina
Welch, Zenobia.....	South Carolina
Henry, Margurite.....	South Carolina
Maass, Pearle.....	South Carolina
Mayfield, Eva.....	South Carolina
Rast, J. L.....	South Carolina
Fretwell, Zadie.....	South Carolina
McCollough, Mrs. C. F.....	South Carolina

### ART DEPARTMENT.

Brown, Mitylene.....	South Carolina
Bailey, Annie.....	South Carolina
Campbell, Julia.....	South Carolina
Clark, Martha.....	South Carolina
Duckworth, Alma.....	South Carolina
Fretwell, Elizabeth.....	South Carolina
Ledbetter, Julia.....	South Carolina
McClure, Janie.....	South Carolina
Geer, Mrs. D. A.....	South Carolina
Murray, Felecia.....	South Carolina
Smith, Luta.....	South Carolina
Watkins, Mrs.....	South Carolina
Cox, Caryl.....	South Carolina
Owings, Brucie.....	South Carolina

### EXPRESSION DEPARTMENT.

Agnew, Louise .....	South Carolina
Berry, Nora.....	South Carolina
Bewley, Nelle.....	South Carolina
Bradham, Caro.....	South Carolina
Cathcart, Emmie.....	South Carolina
Cox, Caryl.....	South Carolina
Dalrymple, Blanche.....	Souht Carolina
Davenport, Ruby.....	South Carolina
Elms, Marie.....	North Carolina
Hiott, Ella.....	South Carolina
Knight, Ethel.. . . .	South Carolina

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Ramsey, Mary. . . . .	Alabama
Richardson, Ellen. . . . .	South Carolina
Sullivan, Catherine. . . . .	South Carolina
Tribble, Anna. . . . .	South Carolina
Tribble, Bessie. . . . .	South Carolina
Wilson, Bessie. . . . .	South Carolina
Ligon, Maurine. . . . .	South Carolina

### DOMESTIC SCIENCE.

Bailes, Edna. . . . .	South Carolina
Bewley, Lydia. . . . .	South Carolina
Brown, Felecia. . . . .	South Carolina
Clark, Eugenia. . . . .	South Carolina
Cunningham, Lal. . . . .	South Carolina
Duckworth, Alice. . . . .	South Carolina
Hembree, Iris. . . . .	South Carolina
McGee, Kathleen. . . . .	South Carolina
Smith, Alma. . . . .	South Carolina
Brown, Miss Mollie. . . . .	South Carolina
Bolt, Mrs. Frank. . . . .	South Carolina
Earle, Mrs. V. R. . . . .	South Carolina
Gray, Mrs. J. L. . . . .	South Carolina
Henderson, Mrs. R. H. . . . .	South Carolina
Hunter, Helen. . . . .	South Carolina
Ligon, Louise. . . . .	South Carolina
Martin, Mrs. J. F. . . . .	South Carolina
Meares, Kate. . . . .	South Carolina
Privette, Belle. . . . .	South Carolina
Riser, Lucy. . . . .	South Carolina
Cox, Caryl. . . . .	South Carolina

### SUMMARY OF STUDENTS.

In the College. . . . .	51
Preparatory . . . . .	23
Special Students excluding duplicates. . . . .	69
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Total enrollment. . . . .	143

**GRADUATES MAY, 1914.****Bachelor of Arts.**

Lucile Burriss,  
Marie Elms,

Leota George,  
Ethel Knight.

**Pianoforte.**

Jeanette Aiken,  
Mrs. R. E. Watkins,

Kate Robinson,  
Miriam Weeks.

**Expression.**

Marie Elms.

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